

ILOILO DINAGYANG FESTIVAL2018
Dinagyang Ati Dance Competition Official Rule and Regulations

I. GENERAL GUIDELINES

1. The Dinagyang Dance Competition shall have two major components:
 - a. Dance Showdown - the full showcase of the tribes' presentation
 - b. Street Dancing - the choreographed forward-moving dance along the parade route.
2. The Executive Committee shall designate five (5) judging areas for the Dance Showdown.

J u d g i n g A r e a / S t a g e	Location
1	Freedom Grandstand - J.M. Basa cor. Mapa Streets
2	Provincial Capitol
3	Mabini cor Delgado Streets
4	Quezon cor. Ledesma Streets
5	Iznart St. at the Ma. Clara Rotunda

Street Dance Area	Start of Judging	End of Judging
1	JM Basa cor. Arsenal Streets (RCBC)	Fermin Caram Ave. cor. Solis Street (BPI)
2	Gen. Luna cor. Valeria Streets (PNB)	Gen. Luna Street fronting Iloilo Central Elem. School
3	Plazoleta Gay	Iznart cor. De Leon Streets (BPI)

3. The number of judges per judging area shall be determined by the Executive Committee.
4. The judges shall elect from among themselves the Chairman of the Board of Judges, who shall preside the **DELIBERATION OF THE RESULTS**.
5. The ranking system shall be employed (raw scores shall be converted to ranks with the highest score as rank no. 1, the second highest as rank no. 2, and so forth).
6. In case of a tie or ties, the tribe that gets the more number of higher ranks shall be adjudged winner over the other(s).
7. The Judging and Tabulation Committee shall be solely responsible for the computation and safekeeping of the scores and score sheets, and shall be held in confidence unless otherwise authorized by the Executive Committee.

8. The awards shall be as follows:

Major Awards:

1. Champion
2. 1st Runner-up
3. 2nd Runner-up
4. 3rd Runner-up
5. 4th Runner-up

Minor Awards:

1. Best in Performance
2. Best in Choreography
3. Best in Music
4. Best in Costume

Special Awards (No bearing on the computation of the Major Awards)

- **Best Choreographer** shall be the registered choreographer of the tribe that is adjudged "Best in Choreography".
- **Best Musical Director** shall be the registered musical director of the tribe that is adjudged "Best in Music".
- **Best Costume Designer** shall be the registered costume designer of the tribe that is adjudged "Best in Costume".
- **Best in Discipline** shall be the tribe that is most compliant to the rules and regulations of the festival indicated in the contract as rated by the Tribes

Committee Chair and members:

1. Compliance to rules and regulations - 80 %
 2. Attendance to meetings, church activities and other official functions designated by the committee - 20 %
- **Best Headdress**
 - **Best in Street Dancing**

9. The criteria of the contest shall be as follows:

A. Dance Showdown

- Performance	30 %
- Choreography	30 %
- Costume	20 %
-Display (10%)	
-Actual Performance (10%)	
- Music	<u>20 %</u>

TOTAL **100 %**

B. Street Dance

- Performance	35 %
- Choreography	35 %
- Energy Level	20 %
- Orderliness	<u>10 %</u>

TOTAL **100 %**

C. Best Headdress

- Design, Creativity and Uniqueness	30 %
- Craftsmanship	30 %
- Use of Indigenous Materials at least 3	20 %
- Visual Impact	<u>20 %</u>
TOTAL	100 %

Two (2) sets of costumes must be submitted to the Chair of Tribes Committee on _____, from 8 AM to 5 PM, at a venue to be arranged by the Committee.

Please take note of the following:

- The Judging Committee shall provide the fitting forms. No need to bring a stand.
- NO LIVE MODELS for the costume on display in the judging area.
- The whole set of costumes must be displayed. Pictures of the costume shall be taken at 5 PM on _____ and this shall serve as the final set.
- Only costumes of the dancing warriors shall be included in the judging.
- The submitted costumes shall become the property of IDFI.

Each tribe shall be required to submit a SYNOPSIS OF THE PRESENTATION and DESCRIPTION OF THE COSTUMES indicating the indigenous materials being used in formats to be prescribed by the Judging Committee on or before _____. Sixteen (16) copies of synopsis are to be submitted.

Judging of the complete final costume shall be on _____, starting 2:00 PM

10. Components of the criteria:

- A. Choreography
 1. Concept and relevance of the theme
 2. Clarity of ideas presented
 3. Composition (Artistic Balance and arrangement)
- B. Performance (Execution and Interpretation)
 1. Mastery
 2. Unity and Precision
 3. Skills and Techniques
 4. Discipline
 5. Dynamics (Qualities of Movement)
- C. Costume
 1. Visual Impact
 2. Appropriateness of the presentation
 3. Durability during the performance
- D. Music
 1. Rhythmic Variety
 2. Instrumental Arrangement

- 3. Expressive and Balance
- 4. Appropriateness
- 5. Mastery and precision
- E. Energy level
 - 1. Endurance and sustain quality performance
- F. Orderliness
 - 1. Discipline, clarity of formation and effective use of props

- 11. The decision of the board of judges is final and not appealable.
- 12. The IDFI shall not be held responsible for any accident that would result due to non-compliance to the rules and regulations.
- 13. Strict compliance to the rules and regulations must be observed. Sanctions shall be applied on specific areas as prescribed.
- 14. For cases not covered by the rules and regulations, the Judging Committee reserves the right to promulgate the decisions.

II. Rules for the Dance Competition

A. Dance Showdown

1. The composition of the tribe:

- 1- A. There shall be a minimum of FORTY EIGHT (48) dancing warriors; this includes the tribe leaders and choreographers who are performing.
- 1- B. A minimum of THIRTY (30) drummers and other instrumentalists.
- 1- C. The actual headcount of the warriors and drummers of each tribe in every judging area shall be conducted by the TECHNICAL COMMITTEE before the performance.
 - Violation of the aforementioned rules (1-A and 1- B) shall mean a ONE (1) point deduction for every performer less than the prescribed FORTY EIGHT (48) warriors and ONE (1) point for every drummer/instrumentalist less than THIRTY (30).
 - The point deduction for the violation in the minimum number of performers shall be in the CHOREOGRAPHY CRITERION of every judge in the area where the violation took place.
 - The point deduction for the violation in the minimum number of drummers/ instrumentalists shall be in the MUSIC CRITERION of every judge in the area where the violation took place.
- 1- D. Each tribe is allowed only 200 back-up personnel with I.D.'s and only three (3) vehicles not larger than a L300 van. Tricycles and pedicabs are considered vehicles. Each vehicle shall be identified with a card with the IDFI logo and numbered from 1- 3.

2. Performance time:

- 2- A. A total of NINE (9) MINUTES and 29 seconds performance time shall be allotted including entrance, setting of props, performance, and exit.

This shall be divided as follows:

- Entrance and setting up of props (1) minute.
 - Performance of not less than 6 minutes and not more than 8 minutes and 29 seconds including exit.
- 2-B. The warriors (MALE) are required to dance not less than 5 out of 8 minutes performance.
- 2-C. The backup dancers (Male/Female) are allowed to dance 3 minutes either in the beginning, middle or end of the performance. The performance must no longer than the warriors.

3. Timing of the performance:

3- A. Entrance and exit

3 -A1. A STARTING LINE MARKER shall be in a designated place visible to the STAGE TIMERS in every performance area. The tribes shall take position before the STARTING LINE while preparing for the entrance.

3- A2. The timing starts when the PERFORMERS (performers and other dancers) and/or PROPS would go beyond /cross the STARTING LINE.

3- A3. The official timer on stage shall raise a GREEN FLAG while the tribe is preparing before the STARTING LINE MARKER and shall bring it down once the performers or props would go beyond/cross the starting line signifying the start of the timing of the performance. The playing of the drums and the other instruments, or reading of synopsis would also signify the start of performance.

3- A4. At the end of the eighth minute (8th minute), the timer shall raise the YELLOW FLAG, as a warning for the tribe that it has one minute and 29 seconds to finish the performance and exit.

3- A5. On the ninth minute (9th minute) the timer shall raise the RED FLAG signifying the end of the performance and shall have twenty-nine (29) seconds to complete their routine, including exit. A penalty of ONE (1) point per five (5) seconds overtime shall be deducted from the PERFORMANCE CRITERION of every judge in the area where the violation occurred.

3-A6. The ENTRANCE (without sound beat) of the drummers and other instrumentalists, as well as the banner bearer to their designated places in the performance area shall not be counted as part of the tribe's performance.

4. During the performance, tribe managers, choreographers and other members of the training staff shall not be allowed to coach nor direct the performance. They may only be allowed at the sides and back. ONE (1) point shall be deducted from the score in the CHOREOGRAPHY CRITERION in every judge where the violation takes place.

5. Flyers, any information material, advertisement and announcement of any form that can possibly influence the judges' decision shall not be allowed to be displayed nor distributed during the performance. FIVE (5) points shall be deducted from the total score in the CHOREOGRAPHY CRITERION in every judge where the violation took place.
6. The tribe must carry a lead identification arch / board bearing its REGISTERED NAME, DESIGNATED CONTEST NUMBER and the IMAGE OF the Sr. SANTO NIÑO.
7. The presentation shall be free interpretation
 - 7- A. All performers (MALE OR FEMALE) for the ATI DANCE, including BACK- UP dancers, shall have the exposed parts of their bodies painted with DARK BROWN color. LEOTARDS SHALL NOT BE ALLOWED. Sleeved shirts are allowed for the female dancers. Violation of the aforementioned rule (7-A) shall have ONE (1) point deduction for every performer in violation in the CRITERION of COSTUMES of every judge in the area where the violation took place.
 - 7- B. A complete costume must include WEAPONS (bow and arrow, spear, bolo or knife) and SHIELD; and shall have parts made of indigenous materials.
 - 7- C. Indecent costumes and cross dressing shall not be allowed. There shall be a deduction of 20 points from the final score of every judge for the violation thereof.
 - 7- D. Drummers shall be in uniform; they may or may not put on dark brown body paint. However, the drummers are not included in the costume rating.
 - 7- E. Drums and other percussion instruments must be the dominant basic instrument. Only indigenous wind instruments are allowed. The drummers / instrumentalists shall not use any riser or platform in the dance showdown area.
 - 7- F. Tribes are not allowed to bring their own sound amplifying devices. Taped / recorded music shall not be allowed.
 - Violation of the aforementioned rules (7-E and 7-F) would mean ONE (1) point deduction in the CRITERION of MUSIC of every judge in the area where the violation took place.
 - 7- G. Chanting or singing are not allowed.
 - 7- H. Religiosity with the Sto. Niño as the centerpiece must be integrated in the choreography. The theme of the celebration should be embodied in the choreography and performance.
 - 7- I. Dance steps that unduly endanger the safety of the dancers, especially children must be avoided. Barefoot dancers are discouraged.
 - 7- J. The use of props and risers are allowed:

7- J.1. The riser shall not be more than 6 feet high from the ground including roller casters, 16 feet wide and 14 feet deep . Riser can be divided. Use of a maximum of ten (10) panels of not more than twelve (12) feet high including roller casters and four (4) feet wide each with a maximum combined width of forty (40) feet.

The panels can be used as props but cannot be used as riser during the performance.

The panels or any part thereof, including but not limited to their bases overhangs and/or similar structures that make part of the panels shall not be used as platforms for the performances of the dancers and / or performers.

Please refer to attach copy of architectural design.

7- J.2. Maximum of two (2) moving characters or images not more than twelve (12) feet high and 10 feet in diameter. The appearance of the main characters should be done twice (2) either in the beginning, middle or end of the performance.

7-J.3. Use of flames, pyrotechnics and other flammable materials are not allowed.

A Twenty (20) point deduction shall be made in the score of every judge for the violation of the aforementioned rules (7-J1, 7-J2 and 7-J3) in the area where the violation took place.

B. Street Dance

B-1. Each tribe must have a progressive parade routine of choreographed STREET DANCE to be performed in the designated areas.

B-2. There shall be designated areas for the START and FINISH for the STREET DANCE where the tribes shall be judged.

I hereby certify that I have read and fully understood the above guidelines for the 2018 Ati Dance Competition.

Conforme:

Printed Name and Signature of Tribe Manager

Please take note of the following schedule of the 2018 Dinagyang Festival:

1. **Opening Salvo** January 12, 2018
2. **Blocking** January 22 & 23 , 2018(Dinagyang)
January 24 & 25, 2018(Kasadyahan)
3. **Submission of Costume** January 24, 2018 (Wednesday)
4. **Fiesta Filipinas(Kasadyahan)** January 27, 2018
5. **Dinagyang Festival** January 28, 2018

GOOD LUCK AND GOD BLESS YOU ALL.

HALA BIRA!!!